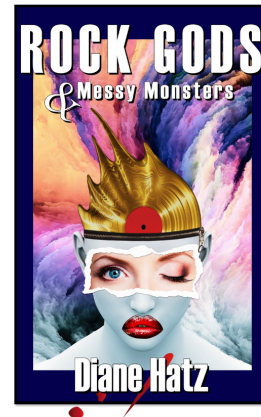




For Immediate Release

Contact: Diane Hatz
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The Great Resignation, MeToo, and Quiet Quitting Began in the 1990s

New book satirizes insanity in the corporate world

Kirkus Reviews: *“Once readers orient themselves with the idiosyncrasies in Hatz’s darkly whimsical—yet ultimately relatable—novel, they’re in for a fast paced, entertaining comic treat. Character-driven, this loopy satire is a droll examination of the corporate-music world.”*

Santa Fe, New Mexico, September 2022 - Before the Great Resignation, MeToo, and Quiet Quitting movements, there was Acht Records. The corporate behemoth was a place where greed and incompetence overshadowed talent and hard work.

It was a career Alex dreamed of - until she understood the illusion.

It’s the 1990s. Alex arrives at work and finds her boss’s blood covering the walls. After cleaning the mess, she finds her day sinking further into hell. Alex represents millions of employees toiling away at dead-end jobs where they’re disrespected and not valued.

Weaving throughout Alex’s story is an inside look at the inner workings of Acht Records, where the men in charge rule vast kingdoms of corporate power with no consequences for their actions. The story shows the insanity that can thrive within corporate walls of any industry.

Aliens have bought a major U.S. record company to hatch their latest technology - a half-human, half-robot named Big. The doubly-named senior senior executives are tasked with making the talentless machine into a superstar. As the executive staff implements their standard superstar marketing plan, a disgruntled senior senior executive president plots to overthrow the

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head of the record company, Deity DiMachio, and his ever-present sidekick, Vice-Deity Jeremy Wickett.

Everything unravels at Big's unforgettable record release party.

Rock Gods & Messy Monsters is one woman's search for self among the blood-soaked walls, dangling body parts, and alien-hatched explosions inside Acht Records. Though fictionalized, it is based on the author's experiences.

Underneath and between the lines of corporate torture and brain extractions, the novel is a cautionary tale. It reminds us that we create our reality. And with courage and a commitment to self-love, we can walk out any time. The door is always open - our eyes need to be also.

Release: September 2022

List Price: \$14.95 paperback ([Amazon](#)); \$4.99 ebook ([Kindle](#))

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Subscribe to "[Next Draft with Diane Hatz](#)" for an indepth look at the symbolism and truth throughout the book.

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Copies can be purchased at online retailers or through

<http://www.rockgodsandmessymonsters.com/>

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