



## Book Review Excerpts

“Once readers orient themselves with the idiosyncrasies in Hatz’s darkly whimsical—yet ultimately relatable—novel, they’re in for a fast paced, entertaining comic treat. Character-driven, this loopy satire is a droll examination of the corporate-music world.” ([full review](#)) -- *Kirkus Reviews*

"Rock Gods & Messy Monsters by Diane Hatz is a bullet-hell critique of corporate and mass culture by way of Theodor Adorno filtered through the whimsy and humor of writers like Terry Pratchett and Kurt Vonnegut....The best kind of absurdism; the kind that wears a veneer of the surreal while having the grisly guts of reality right underneath." ([full review](#)) -- *Independent Book Review*

“Modern creative writing classes looking for discussion points in experimental literary styles will find *Rock Gods & Messy Monsters* promises many lively debates about the elements of social examination and the impact of truly creative writing.” ([full review](#)) – *Midwest Book Review*

“Everyone must read this book. It's exactly what I didn't know I needed – medicine for the soul and spirit disguised as a Voodoo Donut plastered in Fruity Pebbles. It reads like SNL meets Wizard of Oz meets Matrix meets Succession – and it’s fantastic.”

-- E. Siboldt, filmmaker

"A Swiftian take on the 1990s music industry viewed through a Daliesque lens, *Rock Gods & Messy Monsters* is a deft satire on corporate culture that will resonate with anyone who has ever worked in a corporate environment. A rollicking good read with memorable characters and insane -- albeit relatable -- situations..."

--JP Gardner, *Survivor of a Fortune 10 Conglomerate*

Diane Hatz, CEO & Founder Whole Healthy Group LLC

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